

Instructions for Authors

Post-Medieval Archaeology welcomes original papers of national and international significance that match the aims and scope of the journal on the understanding that their contents have not previously been published nor submitted for publication elsewhere. All submissions will be reviewed anonymously by independent referees. It is a condition of publication that papers become the copyright of the Society for Post-Medieval Archaeology.

Funding

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Before submitting an article or note, the lead author should write to one of the Joint Editors to make a case for its publication and to provide some preliminary information. In particular,

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Post-Medieval Archaeology is published each year in two parts in June and December. Papers submitted for stage 2 in October or April could be published eight months later, depending on the promptness of the referee, the revisions required, and the editorial workload. In practice the sooner a proposal and submission are made the better.

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Order the paper in this sequence:

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- Appendices
- Notes*
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with LUKE BARBER and LYN BLACKMORE

SUMMARY: Despite the importance of food production before the mid-19th century little...

[Title in bold and lower case. *By* in italics and author's name in upper case. Title and author's name centred. Summary in italics.]

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THE EXISTING RESEARCH AGENDA

THE LANDSCAPE

Common fields

OTHER FINDS

THE POTTERY

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NOTES

BIBLIOGRAPHY

ABBREVIATIONS

[Headings centred and in upper case. Principal sub-headings in upper case; subsidiary also in italics, further subsidiary in lowercase italics – all three left justified.]

At the end of the paper, record the place of deposit of the site archive including the finds, quoting the accession number wherever possible. Then give author's address (or authors' addresses) in italics: one centred line per address, address lines separated by commas. Provide e-mail address in brackets if you wish it to be published.

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Appendices

Incorporate references within appendices into the Notes and Bibliography for the whole article.

References

Within the text indicate references and notes by a superscript arabic numeral following any punctuation, and in one consecutive sequence, preferably using automatic note numbering of word-processing program. In the end **Notes** refer to publications by author, year, and page, e.g.

¹ Wood 1982, 4.

² Cox & Cox 1981, 61; Schofield forthcoming.

³ Cressy 1980, 177; 1987, 183-5.

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⁴ Ottema 1918; Hurst *et al.* 1975, 47; Hurst & Neal 1982, 85.

⁵ Naumann 1974, pl. 8; Hurst 1964a, fig. 13:4; Audrey Horning, pers. comm.

⁶ cf. Orton 1985.

Do not use *ibid*, *idem*, *infra*, *op cit.*, *passim*, *supra*. Use *et al.* after the first of three or more authors.

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⁷ e.g. Atkin 1985, figs 8-9.

⁸ Part of the Banda Island chain in what is now Indonesia.

Primary sources should be cited in the endnotes by abbreviated location and description, and numbering (if applicable).

⁹ CSPD 1631-3, 70.

¹⁰ TNA: PRO PC 1/3/45/9.

[Follow 'Citation of The National Archives documents' at

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All publications cited must be listed in full in a **Bibliography** at the end of the article; likewise all references listed in the Bibliography must be referred to in the text. Authors are responsible for ensuring these are accurate. List references alphabetically by the (first) author on a separate sheet, double-spaced, and cite them in the following form, capitalization, and punctuation:

For periodical articles (abbreviate the titles of journals consistently following our version of the Council for British Archaeology's conventions [see **Appendix** to these *Notes*]. For other journal title words consult <http://www.issn.org/2-22660-LTWA.php>. Do not abbreviate one-word titles (e.g. *Antiquity*, *Archaeometry*, *Nature*). Omit articles and conjunctions):

Pearson, J. 1942, 'The fish and fisheries of colonial Virginia: second instalment', *William Mary Q.*, 2nd ser. **22**, 353-60.

Stahle, D.W. *et al.* 1998 (24 April), 'The lost colony and Jamestown droughts', *Science* **280**, 564-7.

Wood, E.S. 1982, 'A 16th-century glasshouse at Knightons, Alford, Surrey', *Surrey Archaeol. Collect.* **73**, 1-47.

For parts published and paginated separately

Cox, A. & Cox, A. 1981, 'Recent excavations at the Swinton Pottery', *Engl. Ceram. Circ. Trans.* **11**:1, 55-69.

[i.e. no space between author's initials. Use *et al.* after the first of four or more authors. Lower case for title of article. Initial Capitals for journal title. Arabic numerals for volume and part, separated by a colon. Volume number in **bold**. Date in brackets after year for weekly magazine]

For contributions within another author's article

Collins, B. 1991, 'Plant remains', in Papazian 1991, 25-7.

The main article with its page numbers must be included in the Bibliography as a separate reference

Papazian, C. 1991, 'Excavations at Athenry Abbey', *J. Galway Archaeol. Hist. Soc.* **43**, 1-27.

For monographs:

Airs, M. 1995, *The Tudor and Jacobean Great House: a Building History*, Stroud: Sutton.

Braudel, F. 1985, *Civilisation and Capitalism, 15th-18th Century*, **1. The Structures of Everyday Life: the Limits of the Possible**, London: Collins.

Bradshaw, B. 1974, *The Dissolution of the Religious Orders in Ireland under Henry VIII*, Cambridge: University Press.

Hosley, W. & Holcombe, S.M. 1994, *By Their Markers Ye Shall Know Them: a Chronicle of the History and Restorations of Hartford's Ancient Burying Ground*, Hartford (Conn.): The Ancient Burying Ground Association.

Murdy, E., Birdsong, R.S. & Musick, J.A. 1997, *Fishes of Chesapeake Bay*, Washington: Smithsonian Institution Press.

[i.e. Title: sub-title. Initial Capitals for title, followed by Place of publication: Name of publisher. Give only first place of publication. Bracket abbreviated US state after less well-known places. Omit from name of publisher: Publishers, Publishing, Co., Inc., Ltd, and Son(s) or name of university if same as place. Retain Books or Press. If no publisher's name stated, give printer's.]

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Titles in foreign languages should be capitalized as prose, except for French where, if the first word is an article, only the first noun and any preceding adjectives take an initial capital.

- Berti, F. 1997, *Storia della ceramica di Montelupo*, 2, Montelupo Fiorentino: Aedo.
Decker, R. 1995, 'Bürgermeister und Sekretäre, ein Besitzrückschreibung der Häuser Kamp 34 und Kamp 32', in Trier 1995, 70-7.
Nicolay, N. de 1568, *Les Quatre Premiers Livres de navigations et pérégrinations orientales*, Lyon: Guillaume Roville.
Trier, B. (ed.) 1995, *Grabungskampagne Paderborn 1994*, Münster: Ardey.
Van Ossel, P. (ed.) 1999, *Les Jardins du Carrousel (Paris). De la campagne à la ville: la formation d'un espace urbain*, Paris: Maison des sciences de l'homme.

For monograph series

- Davey, P. (ed.) 1985, *The Archaeology of the Clay Tobacco Pipe*, 9. *More Pipes from the Midlands and Southern England*, Brit. Archaeol. Rep. Brit. Ser. 146:2.
Egan, G. (ed.) 1998, *Medieval Finds from Excavations in London*, 6. *The Medieval Household*, London: Museum of London.
Green, A. & Leech, R. (eds) 2006, *Cities in the World, 1500-2000*, Soc. Post-Medieval Archaeol. Monogr. 3.
Jennings, S. 1981, *Eighteen Centuries of Pottery from Norwich*, East Anglian Archaeol. 13.
MPRG 1998, *A Guide to the Classification of Medieval Ceramic Forms*, Medieval Pottery Res. Group Occas. Pap. 1.
Willmott, H. 2002, *Early Post-Medieval Vessel Glass in England, c. 1500-1670*, Counc. Brit. Archaeol. Res. Rep. 132.

[Spell out acronyms or list in Abbreviations. Omit place of publication and name of publisher (except as in Egan 1998 example)]

For chapters in multi-authored books:

- Cressy, D. 1993, 'Literacy in context: meaning and measurement in early modern England', in Brewer & Porter 1993, 305-19.

When citing a chapter from a collection, the full reference to the collection must be included in the Bibliography as a separate reference.

- Brewer, J. & Porter, R. (eds) 1993, *Consumption and the World of Goods*, London: Routledge.

Refer to early publication as incompletely cited by another author

- ¹¹ *The Pleasant Historie of the Two Angrie Women of Abington*, cited in Norman 1980, 25.

In Bibliography

- Norman, A.V.B. 1980, *The Rapier and Small-Sword, 1460-1820*, New York: Arno Press.

Cite an early text reprinted in a recent collection by the date of the recent collection and state the original publication date within square brackets in the Bibliography

- ¹² Percy 1998, 87.

In Bibliography

- Haile, E. W. 1998, *Jamestown Narratives: Eyewitness Accounts of the Virginia Colony*, Champlain (VA): Roundhouse.
Percy, G. 1998 [1625], 'Observations gathered out of a discourse of the southern colony in Virginia by the English, 1606', in Haile 1998, 85-100.

End references to works on the Internet with the URL between angle brackets < >. Cite within square brackets the date the document was last updated, if this is apparent, or the date when accessed, if not:

- Deetz, J.A. 1995, *Cultural Dimensions of Ethnicity in the Archaeological Record*, <<http://etext.lib.virginia.edu/users/deetz/Plymouth/JDeetzmem6.html>> [last modified 10 August 2004].
Everaert, J.G. 2003, *La inquisición revela: Levino Apolonio (1545-1595), preceptor canario o plagiaro flamenco*, <<http://www.ceha-madeira.net/canarias/hia34.html>> [accessed 30 October 2005].

For electronic sources, adapt consistently to the above conventions the advice at

- <http://www.lmu.ac.uk/iss/ls/docs/harv4.htm#WORLD-WIDE%20WEB>
http://owl.english.purdue.edu/handouts/research/r_mla.html#Electronic .

References with no date abbreviate to n.d., author unknown to Anon., specific edition to, e.g., 2nd edn, no place n.p..

Chase, T. & Gabel, L.K. 1997, *Gravestone Chronicles*, 2nd edn, Boston: New England Hist. Geneal. Soc.

[No full stop after edn. Do not use superscript letters, e.g. 2nd edn.]

Distinguish works by an author published in the same year by lower case letter after the year.

¹³ Mytum 2004a, 66; 2004b, 25.

In Bibliography

Mytum, H. 2004a, *Mortuary Monuments and Burial Grounds of the Historic Period*, New York: Kluwer Academic/Plenum.

Mytum, H. 2004b, 'Local traditions in early eighteenth-century commemoration: the headstone memorials from Balrothery, Co. Dublin and their place in the evolution of Irish and British commemorative practice', *Proc. Roy. Irish Acad.* **104C**, 1-35.

List **unpublished sources** (including grey literature, conference papers, university dissertations and forthcoming [not 'in press'] publications) in alphabetical order according to first-named author **with** the list of published items (not separately). 'Forthcoming' publications must be either submitted for, or in course of, publication or in preparation (do not cite intended work).

McClatchie, M. 1997, 'A Study of Archaeobotanical Assemblages from Four Irish Medieval and Late Medieval Sites', National University of Ireland MA thesis.

Meredith, J. 2002, 'Landguard Fort, Felixstowe (FEX 162): an Assessment Report on an Archaeological Excavation', unpubl. SCCAS rep. **2001**:111.

Mytum, H. 2004, 'Style and Status: an Archaeology of Above- and Below-Ground Funerary Material Culture', Winchester: Institute of Field Archaeologists Annual Conference paper.

Schofield, J. forthcoming, 'Combat Archaeology: Material Culture and Modern Conflict', London: Duckworth.

[Initial Capitals for title. Title within single quotation marks.]

Spell out acronyms – including those used in the text and Figure captions - under **Abbreviations**

<i>CSPD</i>	<i>Calendar of State Papers Domestic</i>
HMSO	Her Majesty's Stationery Office
PRO	Public Record Office
RCHME	Royal Commission for Historic Monuments (England)
SCCAS	Suffolk County Council Archaeological Service
TNA	The National Archives

[Titles of publications in italics. Publishers and organizations in roman.]

Style conventions

Spell as preferred Oxford English Dictionary UK practice (e.g. analyse, artefact, cesspit, comprise, minimize, organization, recognizable, surmise; CBA: posthole).

Numbers one to nineteen are spelt out and thereafter appear in arabic numerals.

Measurements are in arabic numerals except years of age when given in main text.

When referring to a century write 19th century, but hyphenate when used adjectivally, e.g. 19th-century coin, 13th- to 14th-century coin. [Not superscript letters: 19th century]

Cite national map grid references as follows, two capital letters, space, eastings, space, northings, e.g. SJ 1234 5678.

Hyphenate compass orientations, e.g. south-west, north-east. Use lower case for e.g. north-west England.

Circa is abbreviated to lower case *c.* italicized and followed by a space, e.g. *c.* 30 x 40mm.

Express doubt by a question mark following the uncertain word in brackets (e.g. 'plain white (English?) tin-glazed plate', not 'plain white ?English tin-glazed plate').

Use metric measurements, e.g. 5km, 10m, 44mm, 100µm, 6kg, 25g [not cm]. Where good reason to give imperial units, indicate metric equivalent in brackets, e.g. 4/64in (1.59mm), 10ft (3.048m). [No space between number and abbreviation, no full stop after abbreviation. Do not use ' or " to abbreviate foot or inch.]

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Excavation context numbers appear in square brackets, e.g. [243] and [u/s].

Use single quotation marks, reserving double quotation marks for quotations given within a quotation. Indent quotations of three or more printed lines (c. 8 words), omit initial and terminal quotation marks and provide a single line space above and below.

Abbreviate number to no. followed by a space and numbers to nos followed by a space.

For further information refer to the latest edition of *The Oxford Style Manual* edited by R. M. Ritter (Oxford University Press, 2003).

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Submit each table in a separate file and on a separate sheet. Number them in one sequence of arabic numerals. Refer to them in the text at the appropriate point, e.g. ‘When the milling on these four forms is compared, an interesting pattern emerges (Table 9)’. Provide each table with a short self-explanatory title. Include, where appropriate, the name of the site. Do not use vertical rules to separate columns. Give any explanatory notes, including source, at the bottom of the table. List Table captions in a separate file and on a separate sheet.

TABLE 1

Silkstone: ware types (ENV = Estimated Number of Vessels).

TABLE 2

Key events in the archaeology of sanitary reform in Lambeth.

TABLE 3

Moffat Upper Steam Forge, bulldog slag: SEM-EDAX analysis per individual mineralogical phases in %. Spot analyses unless otherwise specified (SASAA sample 143.56; nd = no data).

See Fig. 9.2 for corresponding SEM-BS image.

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Illustrations

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List Figure captions in a separate file and on a separate sheet. The caption should be self-explanatory without requiring recourse to the text to decipher the Figure. Include, where appropriate, the name of the site. Acknowledge authorship and copyright of the image.

FIG. 1

Silkstone: location map based on 1850 Ordnance Survey map (drawn by Chris Evans).

FIG. 2

Early simple 17th-century memorial headstones. 1. Lower Swell, Gloucestershire; 2. Over Siltan, North Yorkshire (after Burgess 1963, 117).

FIG. 3

Werra slipware from Norwich (from Jennings 1981, figs 31-2, reproduced by courtesy of Norfolk Museums Service).

FIG. 4

Map showing locations of castles and major topographical features relating to the Glenorchy Campbells (derived from EDINA Digimap, © Crown Copyright Ordnance Survey).

FIG. 5

East façade of Kilchurn Castle (photograph, C. Dalglish).

FIG. 6

Early Tudor silver dress hook from Hayle, Cornwall. Height: 31.5mm.

Provide metric scales on all drawings and, where appropriate, on photographs (e.g. mm, m or km [not cm] - see p. 6). Otherwise indicate size of object in caption [not scale reduction in caption, e.g. 1:3]. Put a North point on all maps and plans. Number separate items in the same figure [not letters, no brackets].

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Appendix: Council for British Archaeology's conventions for abbreviating journal titles
(adapted from Appendix A in Council for British Archaeology Publications Committee 1991, *Signposts for Archaeological Publication*, 3rd edn, London: Council for British Archaeology, pp. 59-70, taking account of <http://www.issn.org/2-22660-LTWA.php>)

Full	Abbreviation	Full	Abbreviation
Academy	Acad.	Culture	Cult.
Agricultural	Agri.	Current	Curr.
American	Am.	Department	Dept
Ancient	Anc.	Discussion	Discuss.
Anglian	Anglian	District	Dist.
Annual	Annu.	Documentation	Docum.
Antiquarian	Antiq.	East	E.
Antiquaries	Antiq.	Eastern	East.
Antiquary	Antiq.	Ecclesiastical	Eccles.
Antiquities	Antiq.	Ecology	Ecol.
Antiquity	Antiq.	Economic	Econ.
Anthology	Anthol.	Education	Educ.
Anthropological	Anthropol.	Engineering	Eng.
Anthropology	Anthropol.	England	Engl.
Applications	Appl.	English	Engl.
Archaeo-ethnopharmacological		Environmental	Envir.
	Archaeo-ethnopharmacol.	Ethnographers	Ethnogr.
Archaeologia	Archaeol.	Evolution	Evol.
Archaeological	Archaeol.	Excavation	Excav.
Archaeology	Archaeol.	Experimental	Exper.
Architectural	Architect.	Exploration	Explor.
Architecture	Architect.	Field	Fld
Archive(s)	Archiv.	Forum	Forum
Archivists	Archiv.	Friends	Friends
Artefacts	Artefacts	Fund	Fund
Association	Assoc.	Furniture	Furnit.
Astronomy	Astron.	Gallery	Gall.
Biogeography	Biogeogr.	Gazette	Gazette
Biology	Biol.	Geographers	Geogr.
Board	Board	Geographical	Geogr.
Britain	Brit.	Geologists'	Geol.
British	Brit.	Great	Gr.
Building(s)	Build.	Group	Group
Bulletin	Bull.	Guide(s)	Guide(s)
Catalogues	Catal.	Guidelines	Guidel.
Ceramic	Ceram.	Handbook(s)	Handb.
Chronicle	Chron.	Heritage	Herit.
Chronology	Chronol.	Historic	Hist.
Circle	Circ.	Historical	Hist.
Circular	Circ.	History	Hist.
Classical	Class.	Human	Hum.
Club	Club	Illustrated	Illus.
College	Coll.	Illustrators	Illus.
Collections	Collect.	Industrial	Ind.
Colloquium	Colloq.	Institute	Inst.
Commission	Comm.	Interest	Interest
Committee	Comm.	Interim	Interim
Communication	Communic.	International	Int.
Computing	Comput.		
Conference	Conf.	Ireland	Ir.
Congress	Congr.	Irish	Ir.
Conservation	Conserv.	Journal	J.
Construction	Construct.	Library	Lib.
Council	Counc.	Local	Local

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Magazine	Mag.	Record(s)	Rec.
Management	Manage.	Redundant	Redundant
Mariner's	Mar.	Register	Register
Maritime	Mar.	Report(s)	Rep.
Material(s)	Mater.	Research	Res.
Medical	Med.	Rescue	Rescue
Medieval	Medieval	Review(s)	Rev.
Metallurgy	Metall.	Royal	Roy.
Monograph(s)	Monogr.	School	Sch.
Monuments	Monum.	Science(s)	Sci.
Museum	Mus.	Scientific	Sci.
National	Nat.	Scientist	Sci.
Natural	Natur.	Scotland	Scotl.
Naturalist(s)	Natur.	Scottish	Scott.
Nautical	Naut.	Section	Sect.
New	New	Series	Ser.
News	News	Services	Serv.
Newsletter	Newsl.	Settlement	Settl.
North	N.	Society	Soc.
Northern	North.	Soci��t��	Soc.
Notes	Notes	South	S.
Numismatic	Numis.	Southern	South.
Occasional	Occas.	Spelaeology	Spelaeol.
Office	Office	Special	Spec.
Palaeopathology		Studies	Stud.
	Palaeopathol.	Study	Stud.
Paper(s) Pap.		Survey(s)	Surv.
Philosophical	Phil.	Surveyors	Surv.
Photographs	Phot.	Symposium	Sympos.
Phytologist	Phytol.	Technical	Techn.
Planning	Plann.	Technology	Technol.
Post-Medieval	Post-Medieval	Theoretical	Theor.
Pottery	Pottery	Topographical	Topogr.
Prehistoric	Prehist.	Transactions	Trans.
Preservation	Preserv.	Trust	Trust
Proceedings	Proc.	Unit	Unit
Progress	Prog.	University	Univ.
Project(s)	Proj.	Vernacular	Vernac.
Publications	Public.	West	W.
Quarterly	Q.	Western	West.
Quaternary	Quat.	Working	Work.
Queries	Queries	Yearbook	Yearb.